

Why not

Michael Camillo
Arr. Johan Rooze

Latin Jazz

Soprano

Alto

Tenor

Bass

mf Let me in I've got

mf Let me in I've got

S

A

T

B

to be near you let the song be - gin just let me hear you

to be near you let the song be - gin just let me hear you

S

A

T

B

Oh, pret - ty ba-by don't leave me all a-lone on my knees. Oh, please you'll like me I'll show you

Oh, pret - ty ba-by don't leave me all a-lone on my knees. Oh, please you'll like me I'll show you

11

S what will be will be just let me know you. One, two now you and me could

A what will be will be just let me know you. One, two now you and me could

T

B

14

S be so hot we got a lot tell me now why not.

A be so hot we got a lot tell me now why not.

T *f* Play me out make me shout

B *f* Play me out make me shout

18

S *f* tell me what you real-ly feel so I can see what you're all a - bout *mf* I'll do all I can just

A *f* tell me what you real-ly feel so I can see what you're all a - bout *mf* I'll do all I can just

T tell me what you real-ly feel so I can see what you're all a - bout

B tell me what you real-ly feel so I can see what you're all a - bout