

The winner takes it all

Score

Muziek: Abba
Arr. Johan Rooze

A CAPPELLA

Soprano *mf* Dah _____ (Simile) _____

M. Soprano *mf* (Mmmmm) _____ (Simile) _____

Alto *mf* Dah _____ (Simile) _____

Tenor *mf* (Mmmmm) _____ (Simile) _____

Bass *mf* Dah _____ dah dah _____ (Simile)

The first system of the score is for an a cappella arrangement. It features five vocal parts: Soprano, M. Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a melodic line starting on a whole note, followed by eighth notes. The M. Soprano part provides a harmonic accompaniment with a sustained note and moving lines. The Alto part mirrors the Soprano's melody. The Tenor part provides a similar accompaniment. The Bass part has a lower melodic line. Dynamics are marked as mezzo-forte (mf). Performance instructions include 'Dah' for the Soprano and Tenor, and '(Simile)' for all parts. The system ends with a fermata over the final notes.

5 *Ritenu*to.....

S _____

M. S. _____

A _____

T _____

B _____

The second system continues the vocal parts from the first system. It begins with a measure rest for the Soprano part, followed by a melodic line. The M. Soprano, Alto, Tenor, and Bass parts continue their accompaniment. A 'Ritenu' (ritardando) instruction is placed above the Soprano part, indicating a gradual deceleration of the tempo. The system ends with a fermata over the final notes.

9

S _____

M. S. _____

A *Solo*
mp I don't wan-na talk a - bout things we've gone through _____

T _____

B _____

The third system shows the vocal parts continuing. The Soprano, M. Soprano, Tenor, and Bass parts are silent, indicated by whole rests. The Alto part has a 'Solo' instruction above it and begins with a melodic line. The lyrics 'I don't wan-na talk a - bout things we've gone through' are written below the Alto part. The dynamics are marked as mezzo-piano (mp). The system ends with a fermata over the final notes.

PIANO ONLY (OR GUITAR)

13

S

M. S.

A

T

B

though it's hur - ting me now it's his - - to - ry

17

S

M. S.

A

T

B

mp Dah dah dah dah (Simile)

mp Dah dah dah dah (Simile)

mf I've played all my cards and that's what you've done too

(Male part bar 17 till 25 is optional) Dah dah dah (Simile)

Dah dah (Simile)

21

S

M. S.

A

T

B

no - thing more to say no more ace to play