

Lullabye

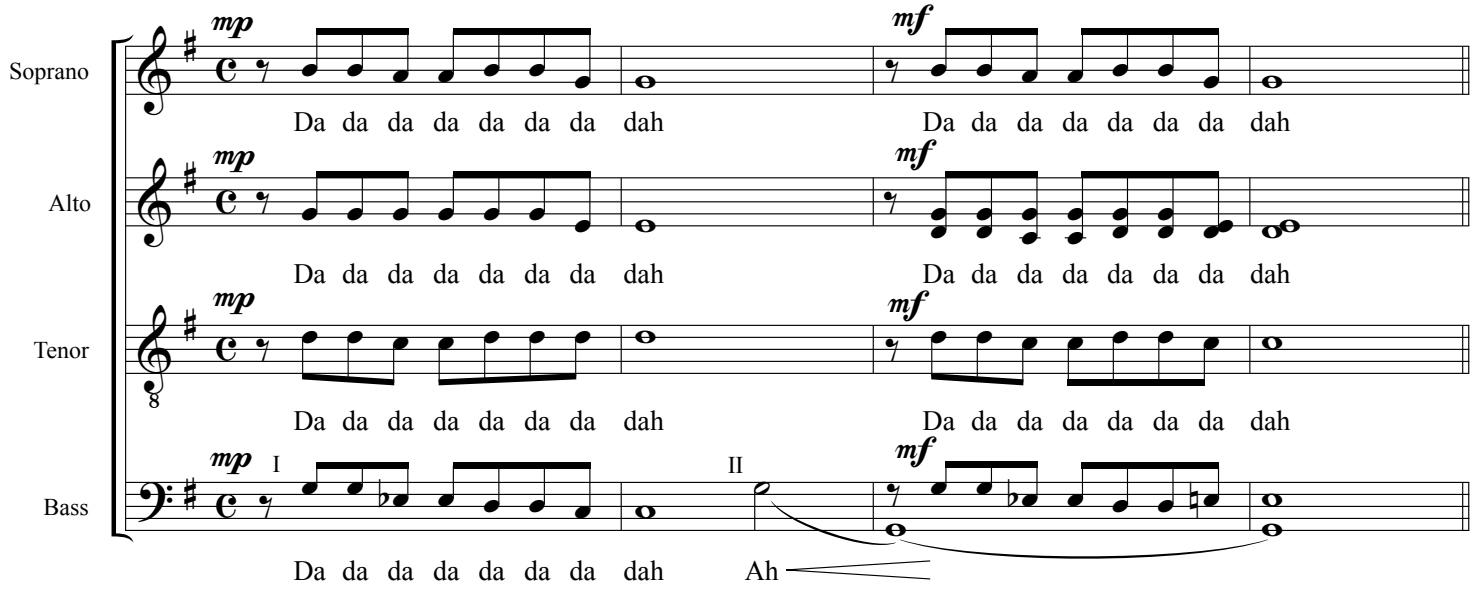
Music and Words: Billy Joel
This Arrangement: Johan Rooze

Soprano *mp* *mf*
Da da da da da da da dah Da da da da da da da dah

Alto *mp* *mf*
Da da da da da da da dah Da da da da da da da dah

Tenor *mp* *mf*
Da da da da da da da dah Da da da da da da da dah

Bass *mp* *mf*
Da da da da da da da dah Ah

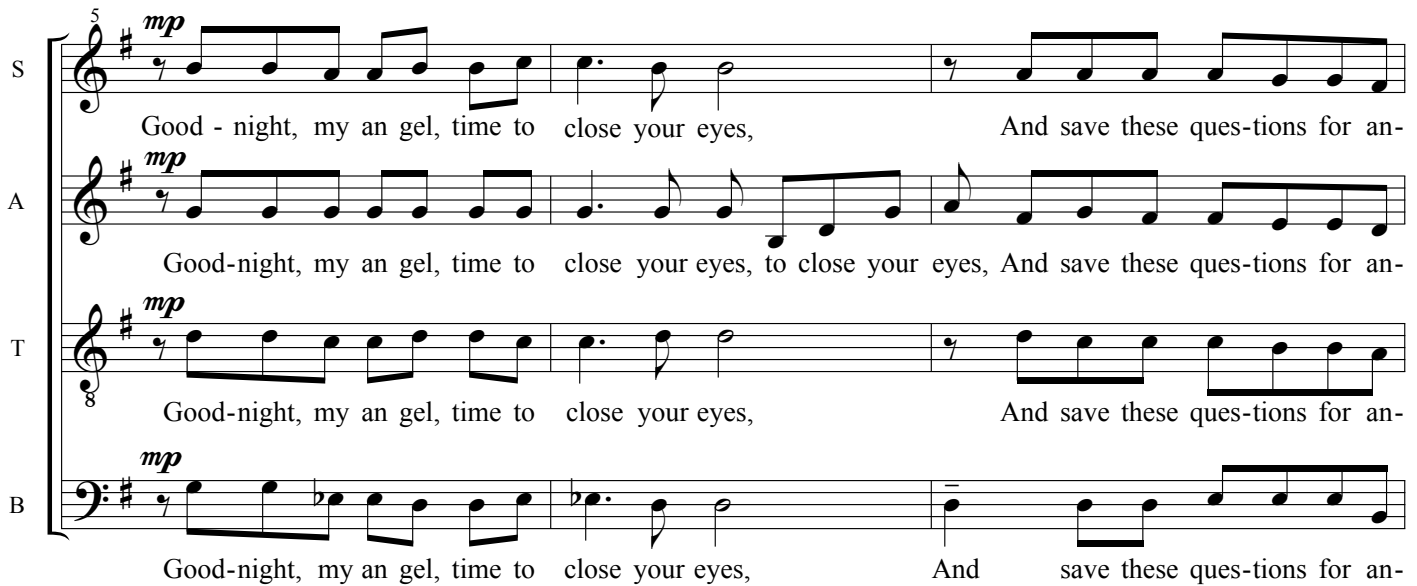


S *mp*
Good - night, my an gel, time to close your eyes, And save these ques-tions for an-

A *mp*
Good-night, my an gel, time to close your eyes, to close your eyes, And save these ques-tions for an-

T *mp*
Good-night, my an gel, time to close your eyes, And save these ques-tions for an-

B *mp*
Good-night, my an gel, time to close your eyes, And save these ques-tions for an-



S
o - ther day I think I know what you've been ask - ing me,

A
o - ther day I think I know what you've been ask - ing me, been ask - ing

T
o - ther day I think I know what you've been ask - ing me,

B
o - ther day Ah



11

S I think you know what I've been trying to say, *mf* I pro-mised I would ne-ver

A me, I think you know what I've been trying to say, *mf* I pro-mised I would ne-ver

T I think you know what I've been trying to say, I pro-mised I, I pro-mised I would ne-ver

B I think you know what I've been trying to say, I pro-mised I would ne-ver

14

S leave you, And you should al-ways know,

A leave you, And you should al-ways know, Where-e-ver

T leave you, And you should al-ways know, Where-e-ver

B leave you, And you should al-ways know, Where-e-ver

17

S Where-e-ver you may go, no mat-ter where you are, I ne-ver will be

A you, Where-e-ver you may go, no mat-ter where you are, I ne-ver will be

T you, Where-e-ver you may go, no mat-ter where you are, I ne-ver will be

B you, you may go, no mat-ter where you are, I ne-ver will be