

Love me or leave me

(For J-Cloud)

Music: Walter Donaldson

Arranged by: Johan Rooze

Swing feel in two

Soprano *mf* Ba doo ba doo ba doot dwee lyo dah! Oh,

Mz-Soprano *mf* Ba doo ba doo ba doot doo doo wah! Ba doo ba doo ba doot dwee lyo dah!

Alto *mf* Ba doo wah— dat ba doot dwee lyo dah!

Tenor *mf* Ba doo wah— dat ba doot dwee lyo dah!

Bass *mf* Doon ba doon ba doon dat dah, Doon ba doon ba dwee lyo dah! Ba doon,

A

S *mf* Love me or leave me and let me be lone-ly, You won't be-lieve me and I love you on-ly, I'd

MS *mp* Doot doo doo doo— Dat doo dwee - yoo—

A *mp* Doot doo doo doo— Dat doo dwee - yoo—

T *mp* Doot doo doo doo— Dat doo dwee - yoo—

B *mf* Doon ba doon doon doon doo doot dah doon doon doon doon Doon ba doon ba doon

S rat-her be lone-ly than hap-py with some-bo-dy else. doo ba doo wow! *mf*

MS *mf* Ya - dat doo dat doo— doo— doo— Ba doo ba doo ba doo wow! You *mf*

A *mf* Ya - dat doo dat doo— doo— doo— Ba doo ba doo ba doo wow! *mf*

T *mf* Ya - dat doo dat doo— doo— doo— Ba doo ba doo ba doo wow! *mf*

B doon ba doon doon doon doon doon doon doon doo ba doot doot doon doo doo wow! Ba doot

Love me or leave me

B

S *mf* Night-time is my time for just rem-i-nis-cing,

MS might find the night-time the right time for kiss-ing, *mf* Night-time is my time for just rem-i-nis-cing, Re-

A *mf* Night-time is my time for just rem-i-nis-cing,

T *mf* the right time for kiss-ing, Night-time is my time for just rem-i-nis-cing,

B Doon doon doon doon. Night-time is my time for just rem-i-nis-cing,

17 *mp* *f* *mp*
 S Doo bap dwee - yoo. So blue. Doo root doo doot! Ba doo doo

MS gret-ting in - stead of for - get-ting with some - bo - dy else. *f* *mp*
 Doo root doo doot! Ba doo doo

A *mp* *f* *mp*
 Doo bap dwee - yoo. So blue. Doo root doo doot! Ba doo doo

T *mp* *f* *mp*
 Doo bap dwee - yoo. So blue. Doo root doo doot! Ba doo doo

B Doon doon doon doon doon doon doon doon doon ba doon doon. *f* *mf*
 Doo root doo doot! You know:

C

S *mf* *mp*
 wah doo You - oo - oo Ba doo dwee

MS *mf* *mp*
 wah doo You, you know it's you Ba doo dwee

A *mf* *mp*
 wah doo You, you know you Ba doo dwee

T *mf* *mp*
 wah doo You, you know it's you Ba doo dwee

B There'll be no - one un - less that some - one is you, *mf* *mp*
 Doon doon doon doon doon doon doon,

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S wah doo — Blue - oo - oo — Oh,

MS wah doo — Blue - oo - oo — Oh!

A wah doo — Blue - oo - oo — Oh!

T wah doo — Blue - oo - oo — Oh!

B I in - tend to be in - de - pen - dent - ly blue, Doon doon doon doo ba doo doot. Oh!

D

S I want your love, but I don't want to bor-row, To have it to - day and to give back to - mor-row, For

MS Your love, don't bor-row, have it to - day and to give back to - mor-row,

A Your love, don't bor-row, have it to - day and to give back to - mor-row,

T Your love, don't bor-row, have it to - day and to give back to - mor-row,

B Doon doon — doon doon doon doon doo have it to - day and to give back to - mor-row,

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S my love is your love, there's no love for some-bo - dy else. — Ba doo ba doo ba doo wow!

MS My love, No one — else. — Ba doo ba doo ba doo wow!

A My love, No one — else. — Ba doo ba doo ba doo wow!

T My love, No one — else. — Ba doo ba doo ba doo wow!

B Doon doon doon doon Doo dat Ba doo ba doo ba doo wow! Oh!