

I KNOW WHERE I'VE BEEN

(FROM THE MUSICAL: "HAIRSPRAY")

MUSIC: MARC SHAIMAN

ARR: JOHAN ROOZE

GOSPEL JAZZ BALLAD $\text{♩} = 60$

SOLO

A CAPPELLA

S/A

T/B

PIANO

FEMALE SOLO $\text{D}^{\flat}_{\text{M}7}$ $\text{F}7(\#\text{5})$ $\text{F}7$

SOLO

PIANO

PIANO

$\text{B}^{\flat}_{\text{M}7}$ $\text{G}^{\flat}_{\text{M}9}$ $\text{D}^{\flat}_{\text{M}7}$ $\text{F}7(\#\text{5})$

I KNOW WHERE I'VE BEEN

12 *Bb*_{mi7} *Bb*_{mi7}/*Ab* *Gb*_{ma7} *C7*(^{#9}/_{b9}) *F7*(^{#9}/_{b9}) *Bb*_{mi7} *A15* *Ab*₉*b6*

SHOW - ING ME THE WAY, BUT I KNOW WHERE I'VE BEEN.

MALE SOLO
mf THERE'S A

PNO.

15 *Db*_{ma7} *F15* *F7*(^{#9}/_{b9}) *F7*(^{#11}/_{b9}) *Bb*_{mi9}

mf THERE'S A CRY OH, THERE'S A VOICE.

CRY IN THE DIS-TANCE. IT'S A VOICE THAT COMES FROM DEEP WITH-

PNO.

18 *Gb* *Gb*_{mi7} *E*_{ma7} *A15* *Db*_{ma7}/*Ab* *F7*(^{#9}) *Bb*_{mi7} *Bb*_{mi7}/*Ab* *Gb*₇(^{#11}/_{b9}) *Gb*_{ma7}

WITH - IN. *mf* CRY! "WHY?" 'CAUSE I

- - - IN. THERE'S A CRY! ASK-ING "WHY?" I PRAY THE AN-SWER'S UP A-HEAD

PNO.