

Against all odds

Score

(Live aid 13 July 1985 Philadelphia, for Africa)

Phil Collins
Arr. Johan Rooze

The score is written for Soprano 1, Soprano 2, Alto, Tenor, and Bass. It is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked *pp* (pianissimo) for the vocal parts and *mp* (mezzo-piano) for the bass line.

Measures 1-4:

- Soprano 1 and 2: *pp*, (Rain-tube/Bird-whistle/lip-sounds)
- Alto: *pp*, (African percussion)
- Tenor: (Solo) Woo oo woo
- Bass: *mp*, wang - (is) - hi - ya la - ny - a, aN'ma - tem - ba (**)

Measures 5-8:

- Soprano 1 and 2: *pp*
- Alto: *pp*
- Tenor: *mp*, (Weeping) wooo wooo hooo wooo hooo wooo hooo
- Bass: *mp*, wooo wooo hooo wooo hooo wooo hooo

Measures 9-12:

- Soprano 1 and 2: *pp*
- Alto: *pp*
- Tenor: *mf*, wang - (is) - hi - ya ny - a tem - ba, No - ma - tem - ba (fade)
- Bass: *mf*, wang - (is) - hi - ya ny - a tem - ba, No - ma - tem - ba (fade)

(**) Vertaling: "Het Natuurmeisje "Nomatamba" is weg, ik voel me alleen"
(A cry for Mother Nature)

13

S 1

S 2

A

T

B

fade

pp Mm

pp Mm

Solo

mf (Piano intro) How can I just let you walk a - way just let you

fade

17

S 1

S 2

A

T

B

leave with-out a trace? When I stand here tak - ing ev - ry breath with you; ooh, you're the

20

S 1

S 2

A

T

B

(Bass entree)

mp Oo

mp Oo

mp Oo

All Tenors

mf on - ly one who real - ly knew me at all. How can you just walk a - way from me When all

mp Oo