

25

S Oo *mf*

A Oo *mf*

T 8 take it lo-gi-cally I'd like to help you with your strugg-le to be free There must be

B

28

S *mf* Oo

A *mf* Oo

T 8 fif - ty ways to leave your lov - er *mf* She said: "It's real - ly not ___ my

B *mf* da da doo doo doo

31

S *mf* I'll re - peat my-self at the

A *mp* Da da

T 8 hab-it to in-trude, fur-ther more, I hope my mean-ing won't be lost or mis-con-strued, I'll re - peat my-self at the

B *mf* Oo *mp* Da da

Fifty ways to leave your lover

35

S risk of be-ing crude: "There must be fif - ty ways to leave your lo - ver *mf* Ah

A da da *mp* da *mf* Ah

T risk of be-ing crude: There must be fif - ty ways to leave your lo - ver". Ah *mf*

B da da *mp* da *mf* Ah

38

S *f* Out the back, Jack,

A *f* Out the back, Jack,

T "Fif - ty ways to leave your lo - ver". *f* So slip out the back, Jack, Make a new

B *f* Dat back, Jack

42

S Make a plan, Stan, Ah *f* Free! Dat

A Make a plan, Stan, Ah Just be free!

T plan, Stan, don't need to be coy, Roy, Just get your-self free! Hop on the

B Dat plan, Stan Ah Just be free!

45

S Hop on the bus, Gus, You don't need dis - cuss much

A Hop on the bus, Gus, You don't need dis - cuss much

T bus, Gus, don't need to dis - cuss much, just drop of the

B Doon k ts k Ka k ts Doon k ts k Ka k ts Doo Doon k ts k K k ts Doon k ts k Ka k ts Doo

47

S *f* Get your - self *p* free

A *f* Get your - self *p* free *f*

T key, Lee, and get your-self *p* free Pew!

B *f* Doon k ts k Ka k ts Doo Doon k ts k Psss! Doon doon doon t t doon doon doon

50

S *f*

A Too doot doot doot doot doot doot pa dah! Too doot doot doot doot doot doot pa dah!

T Too doot doot doot doot doot doot pa dah! Too doot doot doot doot doot doot pa dah!

B